

## Guild Membership and Classes

Arrowsmith Potters Guild was established in 1995 by a group of professional and amateur potters who wanted to provide better pottery learning opportunities within the Oceanside area. The Guild has been resident tenant at the Parkville Train Station since, renovating and rejuvenating the abandoned building to suit their needs. A well equipped studio, kilns, glaze area and Gallery Pottery Shop are available for member use.



Pieces are removed with tongs from the firing kiln, placed in a bed of combustible materials, covered and cooled.

Classes are scheduled Fall and Spring in handbuilding and wheel throwing techniques. Special workshops with international presenters are offered every 3 years, with additional workshops held when they can be arranged.

Guild General Meetings are the second Wednesday of each month, except July and August and are held at the Station at 7pm, except when there is a scheduled social or instructional event.



Finished Raku Pieces from a student workshop.

The Station Gallery is open 7 days a week. 10am-4pm Mon-Sat and 12-4pm Sundays during PDT. Weekdays 10am-3pmPST.

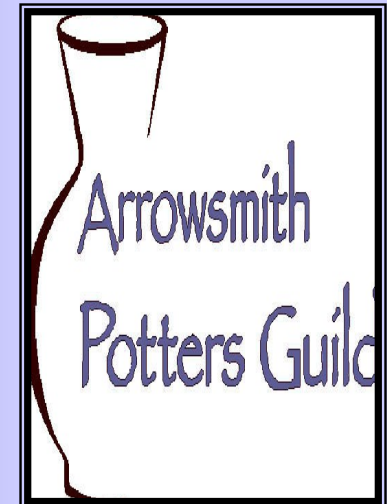
There is always a knowledgeable potter on staff to help with pottery related questions as well as information about VIA Rail schedules and our historic building site.

### Arrowsmith Potters Guild

600 Albemi Highway  
Parkville, BC  
V9P 2C9  
'across from Buckerfield's at the Parkville Train Station'  
Phone: 250\*954.1872  
Web: [www.arrowsmithpottersguild.bc.ca](http://www.arrowsmithpottersguild.bc.ca)  
E-mail: [info@arrowsmithpottersguild.bc.ca](mailto:info@arrowsmithpottersguild.bc.ca)



## ▶ Group Raku Workshops





# Raku Workshops



**Raku Pottery**

## A Way of Thinking

*Raku* is Japanese low-fired ceramic ware produced in

Kyoto by the Raku family of potters (1598), famous for tea bowls and food dishes used in the tea ceremony. The term also applies to wares made by a wide variety of amateur and professional potters for use in the tea community and as decorative objects d'art. Raku has been a popular technique among potters for a long time—the roar of the fire, the glowing work, the dramatic results—are all part of the allure. But raku is more than just a technique—it's a way of thinking with an attitude of openness to the unexpected and willingness to use accidental happenings in developing the work. Raku encourages curiosity and exploration, and there's no end to the variety and quality possible in this medium.

As this method of firing is so immediate, participants are able to take their art works home at the end of the session.

## Team Building

Spend a fascinating morning/afternoon with your group, learning about the unusual process that makes Raku fired pottery. At the same time, you will be building co-operation, understanding and mentoring by learning a new technique that, most likely, is new to all members of your group—putting everyone on an equal footing from the start.

## Outline

Each participant will take home two pieces of finished work.

The **Guild** will provide:

- Instruction and equipment needed to produce Raku pottery
- Two handmade pieces of bisqued pottery for each member of your group
- Glazes suitable for Raku pottery

**Groups** must pre-register

- Each session lasts approx. 3-4hrs
- Min. 10—Max. 15 per session
- Group members should wear clothing appropriate for an outdoor environment that will include some exposure to smoke and flames
- Fee: \$45 per person, all supplies are included



**Raku pieces being removed from the firing kiln with tongs.**

**To book** a date for your group, contact us by calling:

The Station Gallery at 250\*954.1872 or

On the web at:  
info@arrowsmithpottersguild.bc.ca

Please give us at least 2 weeks notice.

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